

INTERNATIONAL LOW FLUTES FESTIVAL
READING SESSION
March 27, 2026
Paige Dashner Long

Contrafusion! by Paige Dashner Long (b. 1955) – Low Flute Setting – 3 AF, BF, opt CB; Falls House Press – Theodore Presser (Traditional Flute Choir setting published separately)

[The 2nd International Low Flutes Festival 2020 in Urayasu, Japan](#)

Metropolitan Flute Fantasy by Paige Dashner Long – Low Flute Setting – 1 picc or CF, 4 AF, BF, opt CB, opt percussion ALRY Publications (Traditional flute choir setting included with Low Flute Setting.)

[Metropolitan Flute Fantasy by Paige Dashner Long](#)

Hymnus, Opus 57 by Julius Klengel (1859-1933); arr by Paige Dashner Long – flexible instrumentation – 12 independent parts in both C and G enabling performance by traditional flute choir, low flute choir, all concert flutes, all alto flutes, all bass flutes, with opt CB)

[Hymnus, Op. 57 for Flute Ensemble \(Julius Klengel/Paige Dashner Long\)](#)

Gelato Low by Paige Dashner Long – Low Flute Setting - 1 picc or CF, 4 AF, BF, opt CB, opt percussion ALRY Publications (Traditional flute choir setting included with Low Flute Setting.)

[Gelato Low by Paige Dashner Long \[www.contraflute.com\]\(http://www.contraflute.com\)](#)

Bach to the Fluture by Paige Dashner Long – Low Flute Setting – 4 AF, BF, opt CB ALRY Publications (Traditional flute choir setting included with Low Flute Setting.)

[Bach to the Fluture by JS Bach and Paige Dashner Long \[www.contraflute.com\]\(http://www.contraflute.com\)](#)

Questions? Contact Paige

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www.contraflute.com

Bass Flute

dedicated to the 2017 New England Conservatory Summer Metropolitan Flute Festival Orchestra

Contrafusion!

(A Fusion of Musical Styles Featuring Low Flutes)

for 3 Alto Flutes and Bass Flute

(with optional Contrabass Flute)

PAIGE DASHNER LONG

Sassy ♩ = 120

ff

5

10

sfz

15

20

25

30

10

mp

44

rit.

Recitativo ♩ = 66

mp

50

rit.

a tempo

Bass Flute

55 Rock On! ♩ = 126



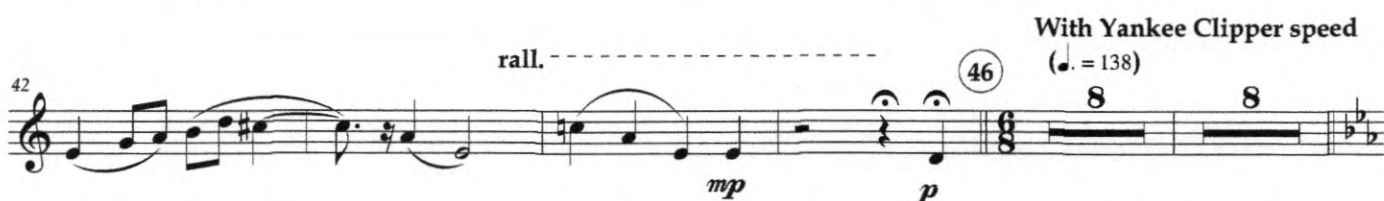
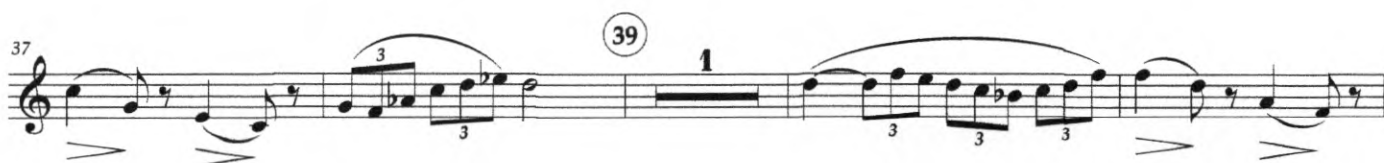
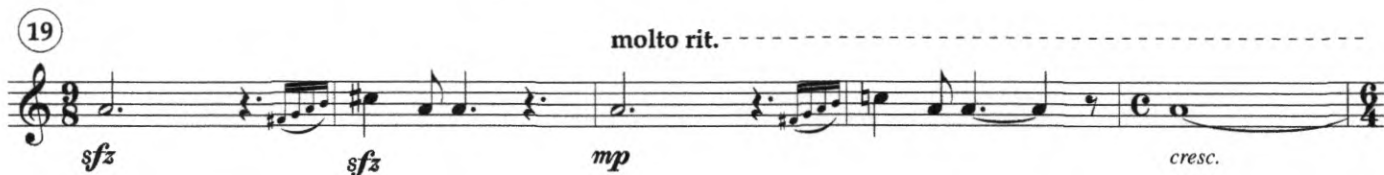
Bass Flute

In commemoration of the 20th anniversary
of the Metropolitan Flute Festival in Boston, MA

Metropolitan Flute Fantasy

Paige Dashner Long

With festive excitement (♩. = 120)



62

mf

70

f

77

78

2

1

fffz

86

p

1

91

mp

mf

f

97

98

tr

dim.

mp

cresc.

mf

104

cresc.

f

111

114

ff

119

March on! ($\text{♩} = 130$)

Hymnus

opus 57

Flute 12

C instruments

Dedicated to The Florida Flute Orchestra

Julius Klengel
Paige Dashner Long

Andante cantabile ♩ = 100

ppp

dim

10 15

p cresc f dim p

A

16

mp cresc mf cresc f dim

B

55 pizz.

p

60

cresc

65

f

69

dim

73 arco

mf cresc f cresc ff dim pp

Bass Flute

Composed for the 2025 National Flute Association Convention
Mariana Gariazzo, Program Chair

Gelato Low

Paige Dashner Long

I. Gelato al Pistacchio

With tarantella flirtaciousness (♩. = 120)

ff

mf

19

22

f

30

35

p

37

44

cresc.

51

mf

58

p

64

tr

cresc.

67

mf

1

71 *p* *cresc.* *ff*

78 *mf*

85

92 94

98

105 *f* 110

112

117 122 *Presto* (♩. = 150) *subito p* *cresc.* *ff*

124

131 *pp*

II. Gelato al Cioccolato Fondente

With dark chocolate blues swagger (♩ = 108), Swing! ♩ = ♩⁻³♩⁵

The musical score is written for Bass Flute and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 108 beats per minute, and the style is Swing. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mp* (with a circled 11 and a fermata over a half note)
- Staff 3: *mf* (with a triplet of eighth notes) and *mp* (with a triplet of eighth notes)
- Staff 4: *mf* (with a triplet of eighth notes) and *mp* (with a triplet of eighth notes)
- Staff 5: *mf* (with a triplet of eighth notes) and *mp* (with a triplet of eighth notes)
- Staff 6: *mf* (with a triplet of eighth notes) and *mp* (with a triplet of eighth notes)
- Staff 7: *mp* (with a triplet of eighth notes) and *mf* (with a triplet of eighth notes)
- Staff 8: *mp* (with a triplet of eighth notes) and *mf* (with a triplet of eighth notes)
- Staff 9: *mp* (with a triplet of eighth notes) and *mf* (with a triplet of eighth notes)

48



III. Gelato al Caffè

Caffè energetico (♩ = 120)



31 *Tsst! Tsst! Tsst! Tsst! mf* *f*

cresc.

34 *Tsst! Tsst! Tsst! Tsst!* *f*

37

39 *mp*

42 *mf* *f* *sfz*

44

46 *Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst!*

mp *crescendo* *mf* *f*

51

56

59 *Aaaaaah!*

With a BIG smile!
If sitting, sit back,
relaxed on your chair.

Bass Flute

* Smaller flute choirs
play upper divisi notes only

Dedicated to the 2022 Metropolitan Flute Orchestra Festival
New England Conservatory of Music (Boston, Massachusetts)

Bach to the Fluture

A Modern Celebration of Famous Compositions by Johann Sebastian Bach

Paige Dashner Long

I. Sebastian Sheep

Andante pastorale (♩ = 56)

The musical score is written for Bass Flute in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante pastorale' with a quarter note equal to 56 beats per minute. The score consists of eight staves of music. The first staff starts with a mezzo-forte (mf) dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a circled measure number '9'. The third staff has a piano (p) dynamic and continues the eighth-note pattern. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff is marked with a circled measure number '21' and the instruction 'Move it! (♩ = 52)', indicating a change in tempo and meter. This section features a series of eighth notes with accents. The seventh staff continues with eighth notes and includes a piano (p) dynamic. The eighth staff has a forte (f) dynamic and includes a key signature change to two sharps (F# and C#). The score concludes with a final staff marked with a circled measure number '31'.

34

37

40

41

43

II. Big Eoin Kisses the Blarney Stone

Jig it up! (♩ = 140)

mp

7

12

13

19

mf

25

28

31

6

42 44

f *mf* *f*

48 *mf* *f* *mf*

54 *f*

60

mf *f*

66 *mf* *f*

72 76

78

85 *mf* *mp* *p* *ff*

III. Johnny B. Bach

Relaxed and stately dance (♩ = 100)

mp

16 Rock on! (♩ = 100)

10

17

20

23

26

29

32

34

35

38

41

f

3

1

3