INTERNATIONAL LOW FLUTES FESTIVAL
READING SESSION
March 27, 2026
Paige Dashner Long

Contrafusion! by Paige Dashner Long (b. 1955) – Low Flute Setting – 3 AF, BF, opt CB; Falls House Press – Theodore Presser (Traditional Flute Choir setting published separately)
The 2nd International Low Flutes Festival 2020 in Urayasu,Japan

Metropolitan Flute Fantasy by Paige Dashner Long – Low Flute Setting – 1 picc or CF, 4 AF, BF, opt CB, opt percussion ALRY Publications (Traditional flute choir setting included with Low Flute Setting.)
Metropolitan Flute Fantasy by Paige Dashner Long

Hymnus, Opus 57 by Julius Klengel (1859-1933); arr by Paige Dashner Long – flexible instrumentation – 12 independent parts in both C and G enabling performance by traditional flute choir, low flute choir, all concert flutes, all alto flutes, all bass flutes, with opt CB)
Hymnus, Op. 57 for Flute Ensemble (Julius Klengel/Paige Dashner Long)

Gelato Low by Paige Dashner Long – Low Flute Setting - 1 picc or CF, 4 AF, BF, opt CB, opt percussion ALRY Publications (Traditional flute choir setting included with Low Flute Setting.)
Gelato Low by Paige Dashner Long www contraflute com

Bach to the Fluture by Paige Dashner Long – Low Flute Setting – 4 AF, BF, opt CB ALRY Publications (Traditional flute choir setting included with Low Flute Setting.)
Bach to the Fluture by JS Bach and Paige Dashner Long www contraflute com

Questions? Contact Paige
contraflute@gmail.com
www.contraflute.com

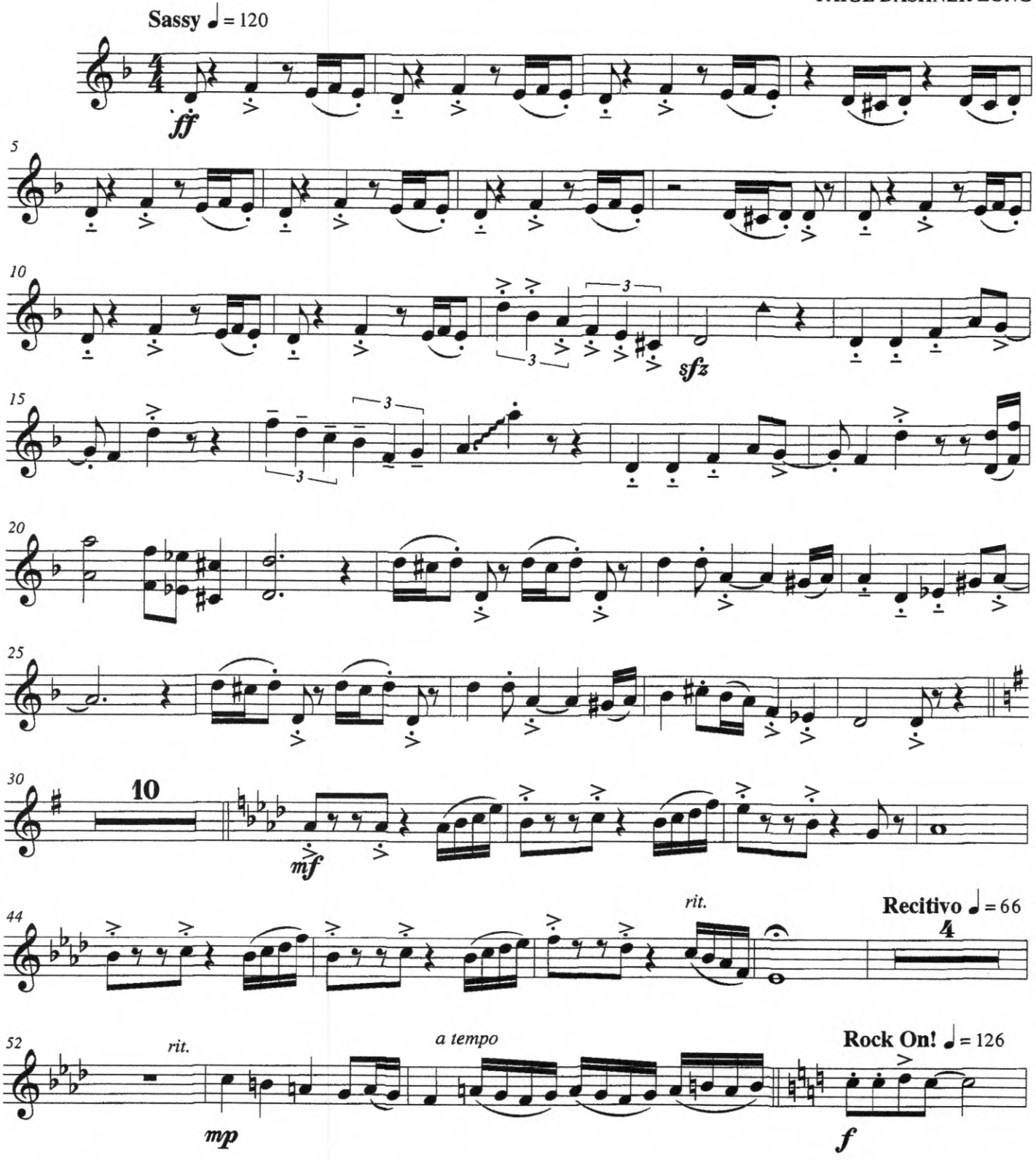
Contrabass Flute (opt.)

dedicated to the 2017 New England Conservatory Summer Metropolitan Flute Festival Orchestra

Contrafusion!

(A Fusion of Musical Styles Featuring Low Flutes)

for 3 Alto Flutes and Bass Flute
(with optional Contrabass Flute)

PAIGE DASHNER LONG

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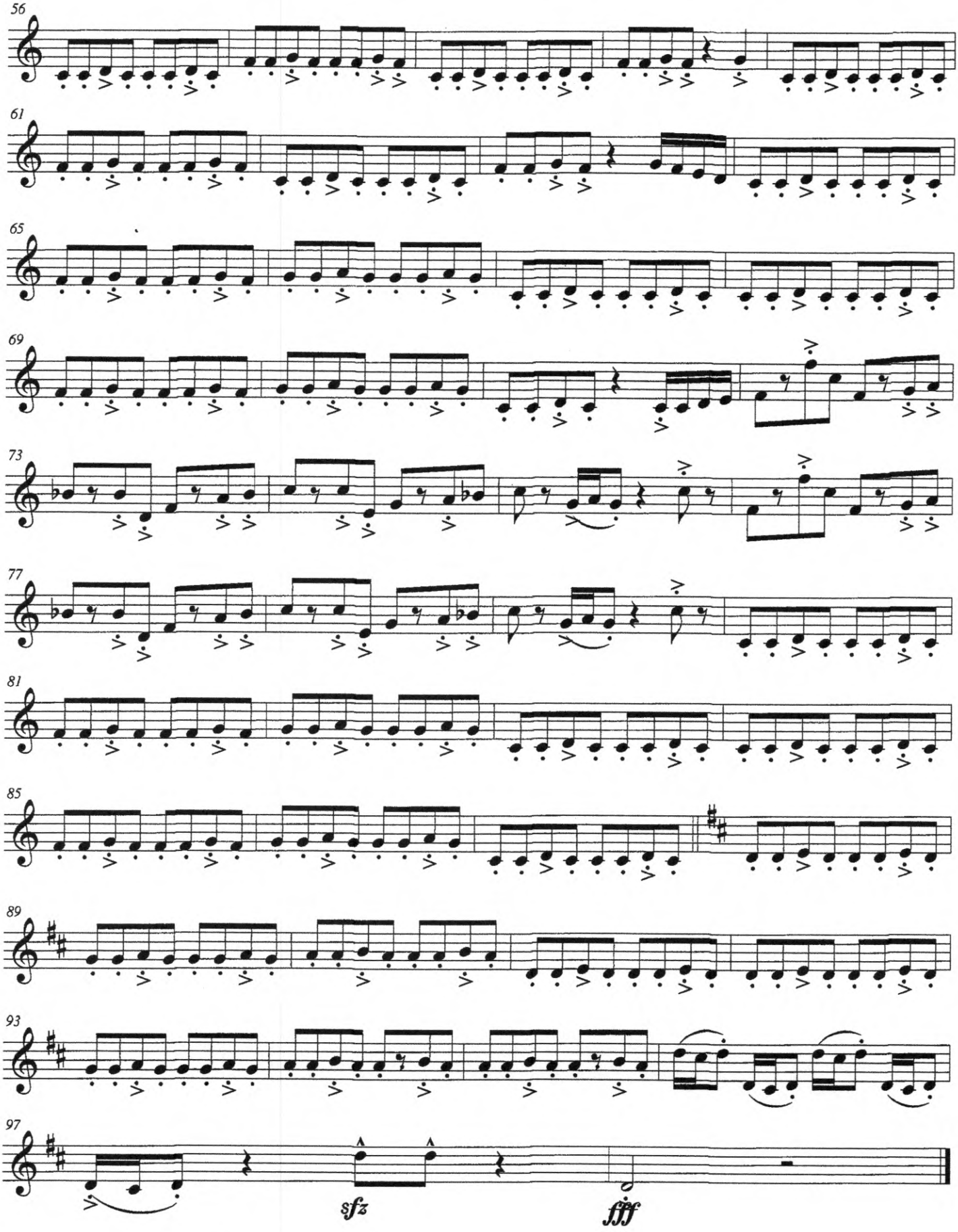
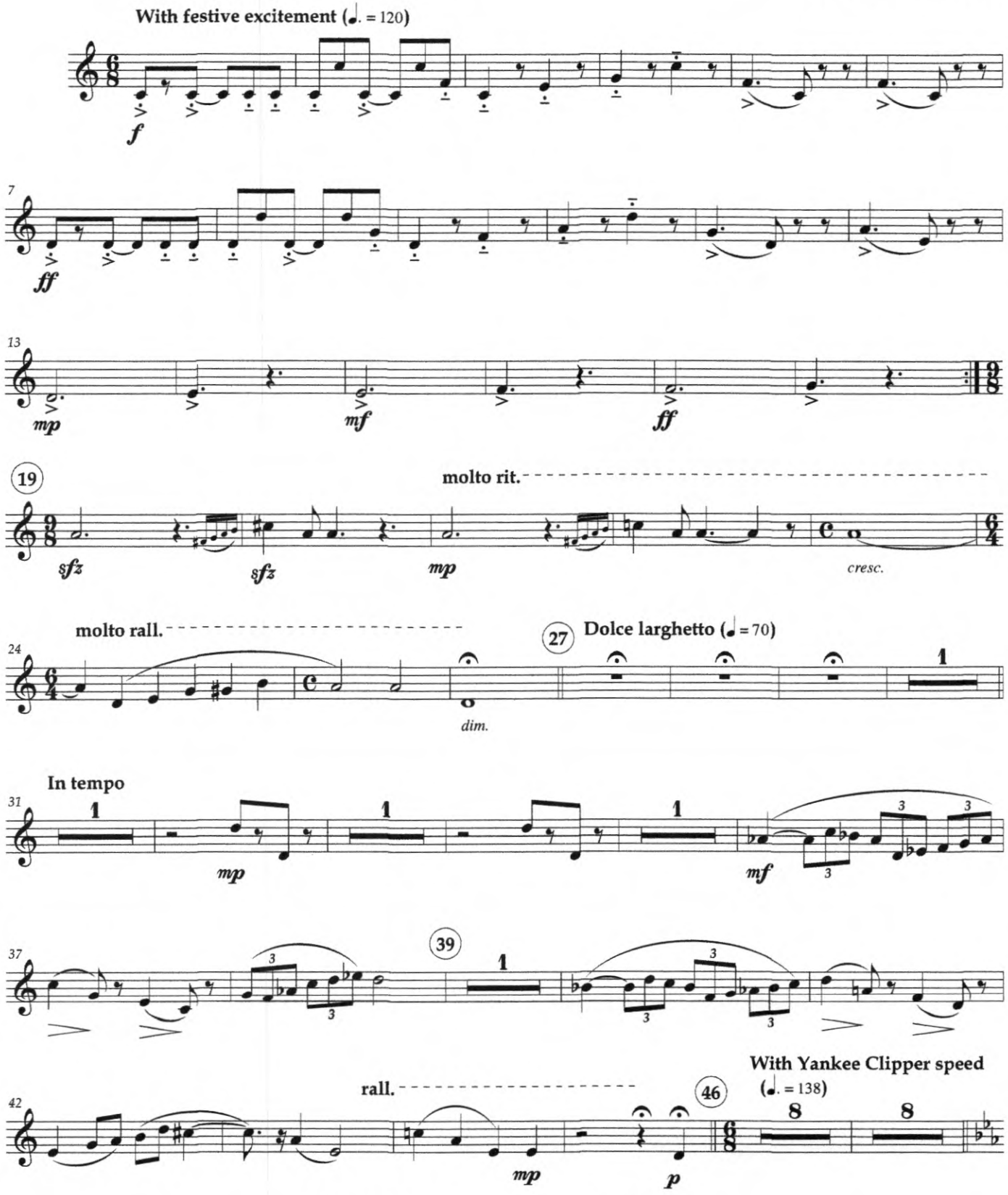
Contrabass Flute

Contrabass Flute

In commemoration of the 20th anniversary of the Metropolitan Flute Festival in Boston, MA

Metropolitan Flute Fantasy

Paige Dashner Long

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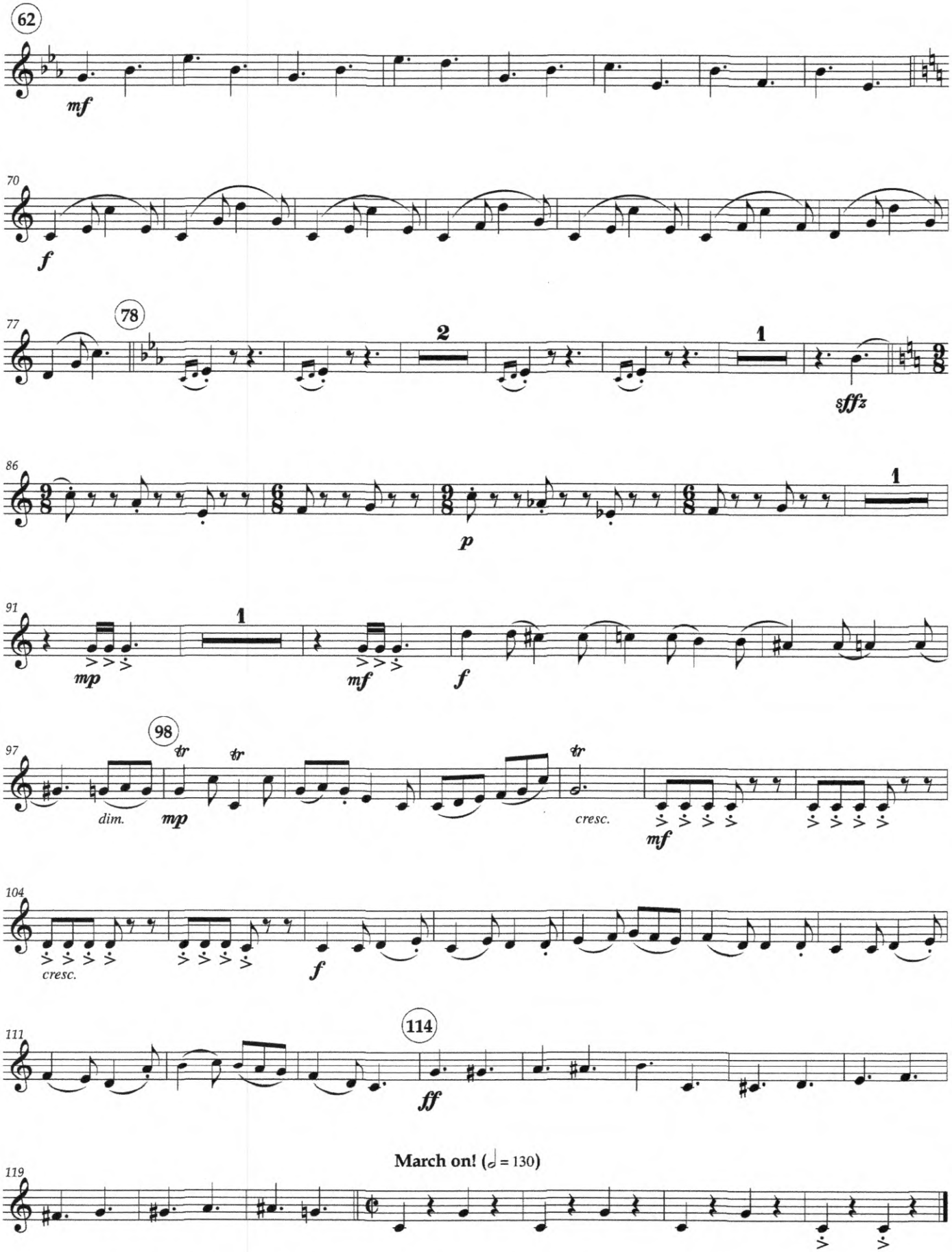
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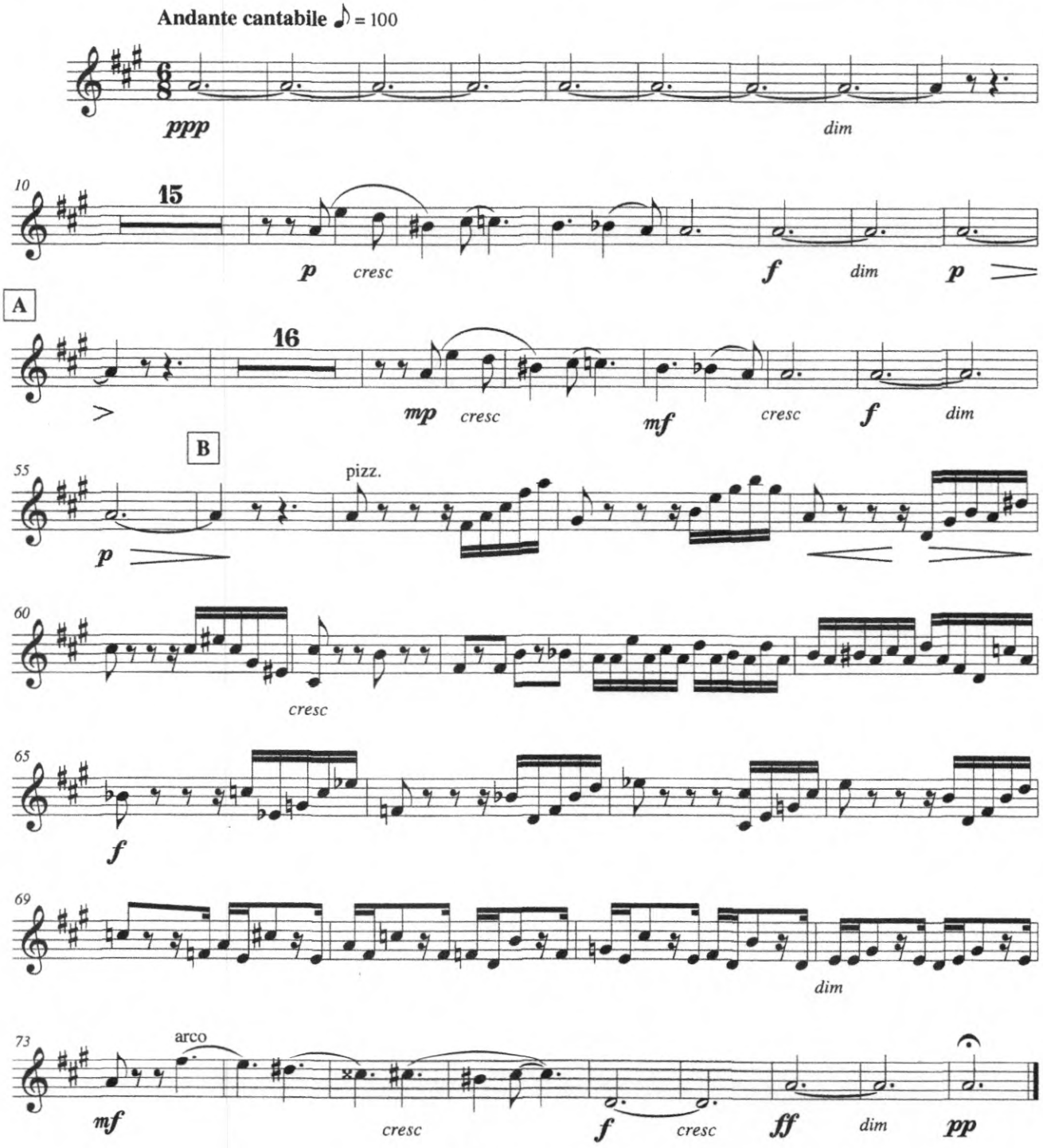
Hymnus

opus 57

Dedicated to The Florida Flute Orchestra

Flute 12
C instruments

Julius Klengel
Paige Dashner Long

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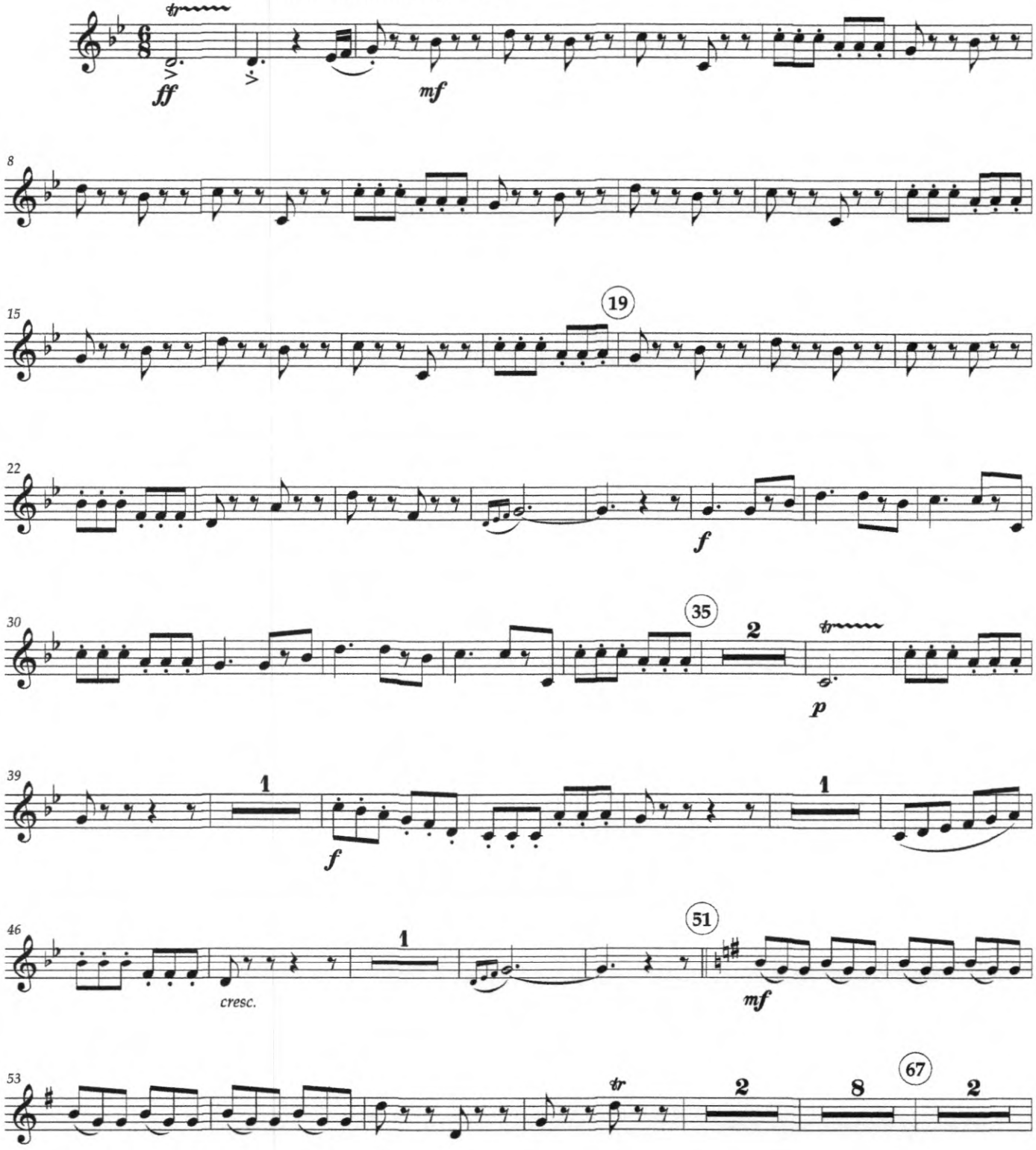
Contrabass
Flute

Composed for the 2025 National Flute Association Convention
Mariana Gariazzo, Program Chair

Gelato Low

Paige Dashner Long

I. Gelato al Pistacchio

With tarantella flirtaciousness (♩. = 120)

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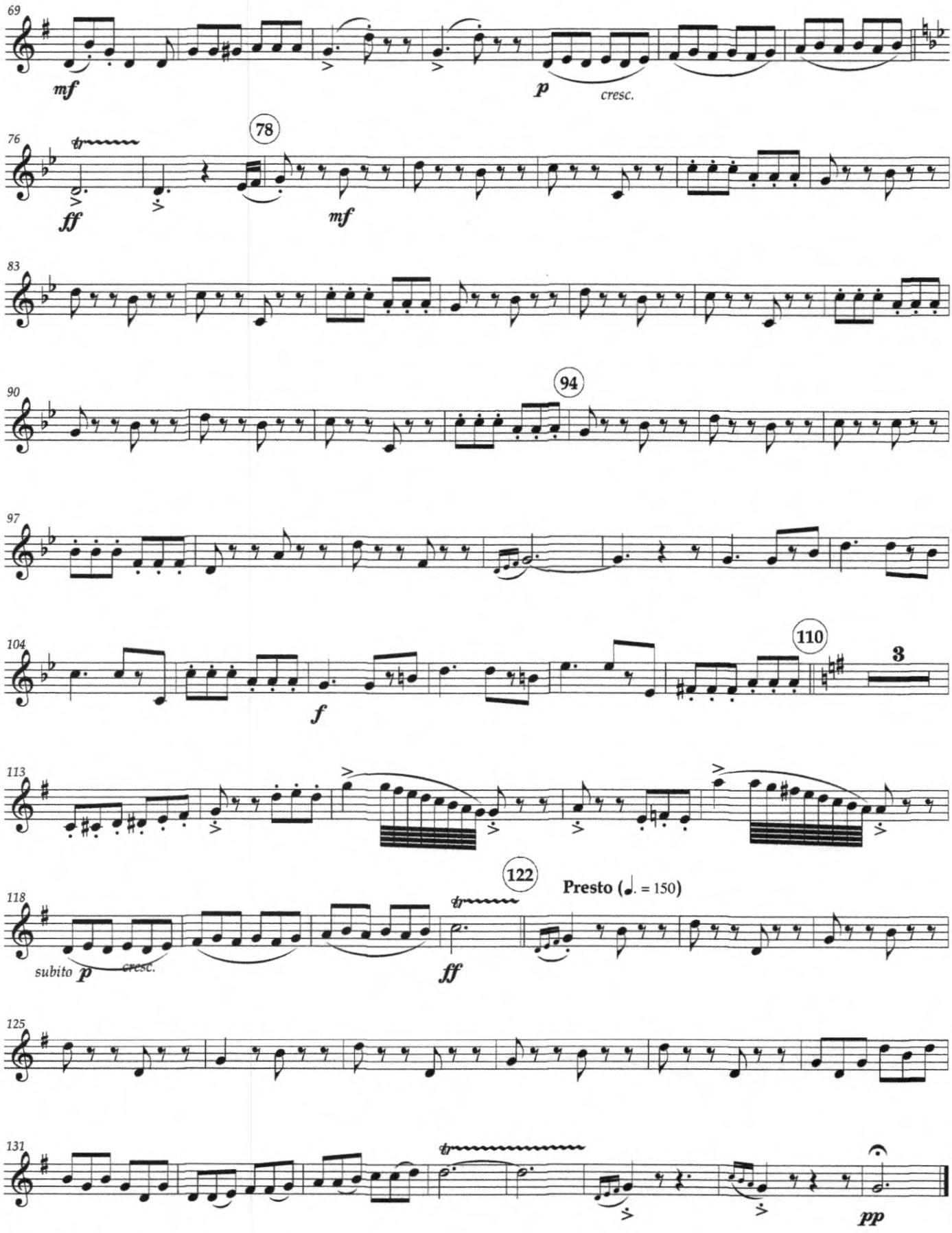
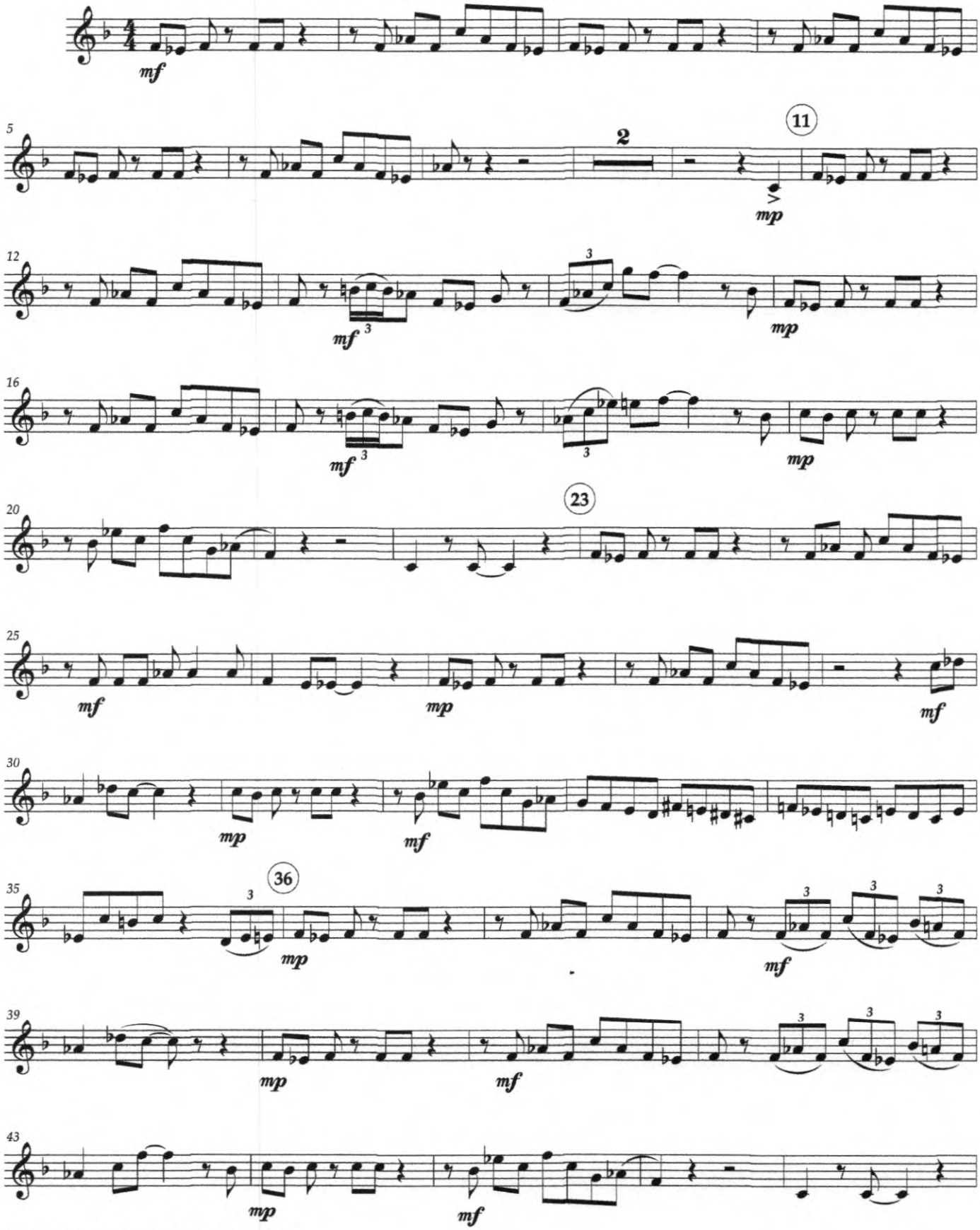
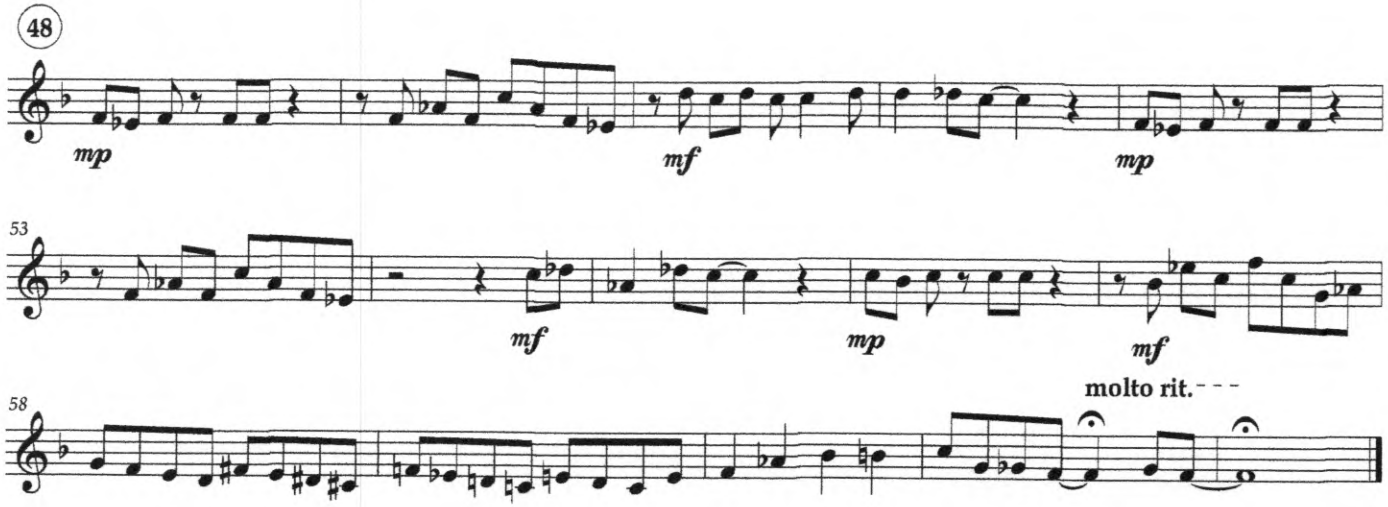
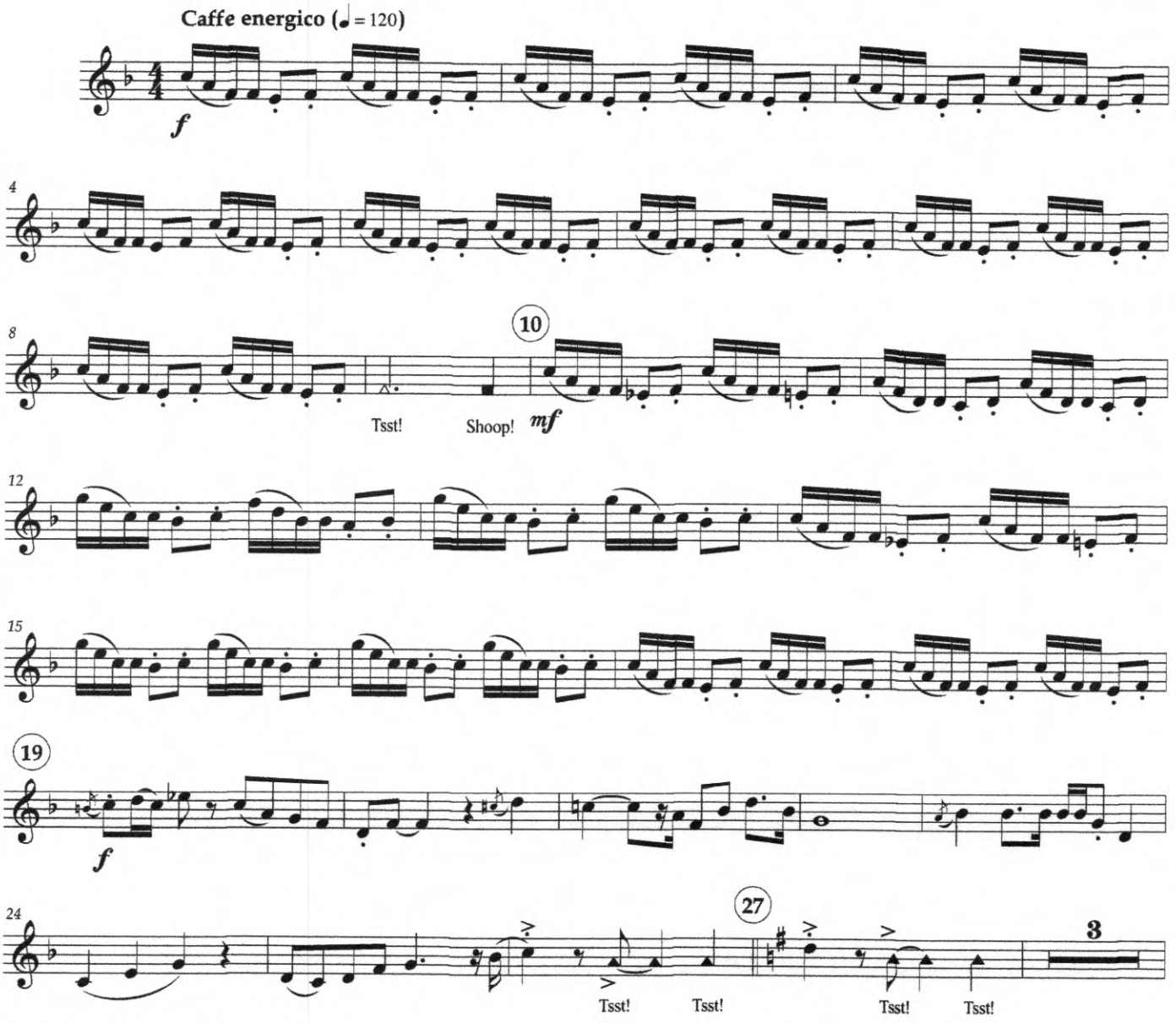
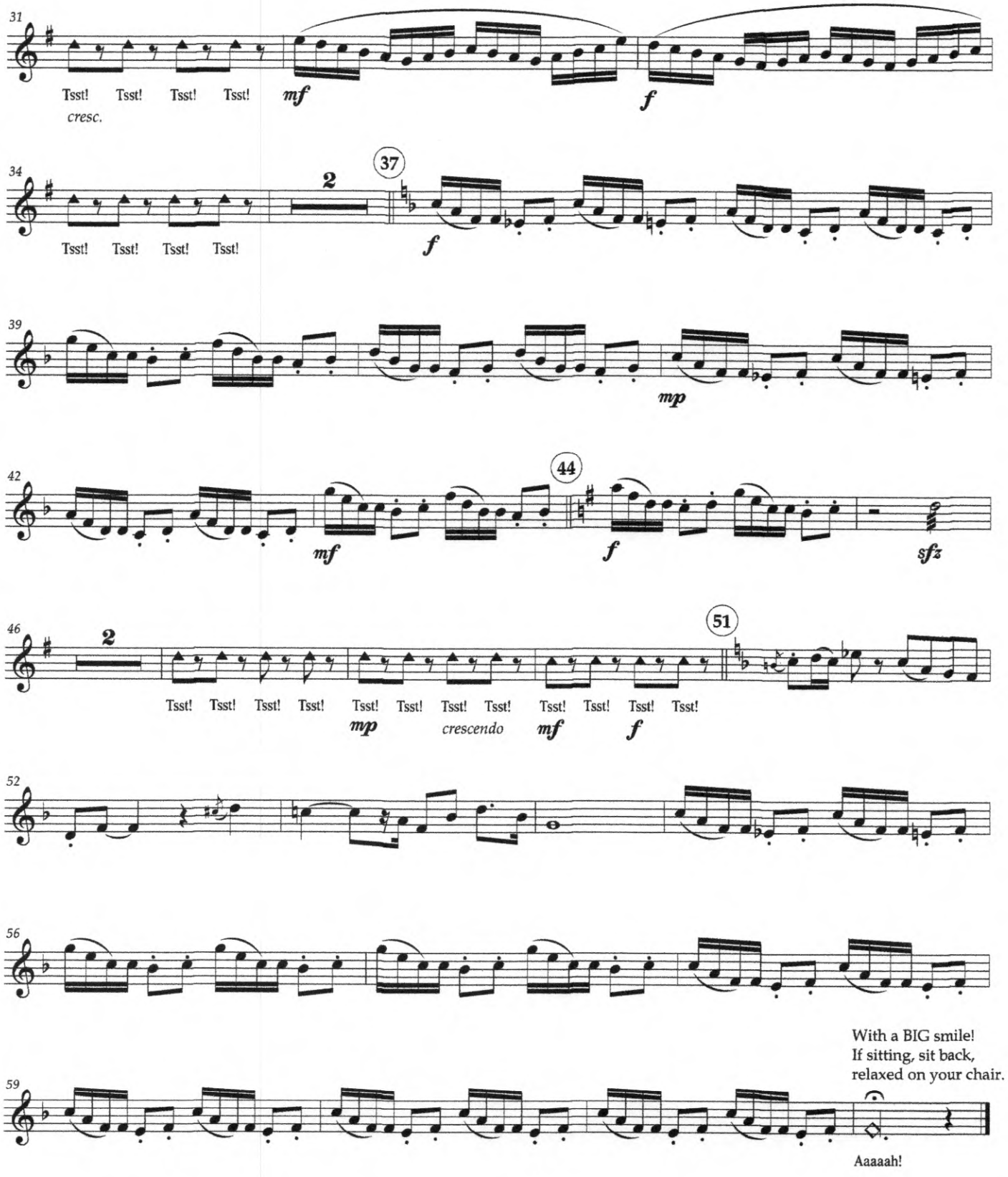

69
mf
p
cresc.
76
78
ff
mf
83
90
94
97
104
110
3
f
113
118
122
Presto (♩. = 150)
subito p
cresc.
ff
125
131
pp

II. Gelato al Cioccolato Fondente

With dark chocolate blues swagger (♩ = 108), Swing! ♪♪ = ♪³♪

III. Gelato al Caffè

31
Tsst! Tsst! Tsst! Tsst!
cresc.
mf
f
34
2
37
Tsst! Tsst! Tsst! Tsst!
f
39
mp
42
44
mf
f
sfz
46
2
51
Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst! Tsst!
mp
crescendo
mf
f
52
56
With a BIG smile!
If sitting, sit back,
relaxed on your chair.
59
Aaaaah!

Contrabass Flute

Dedicated to the 2022 Metropolitan Flute Orchestra Festival
New England Conservatory of Music (Boston, Massachussetts)

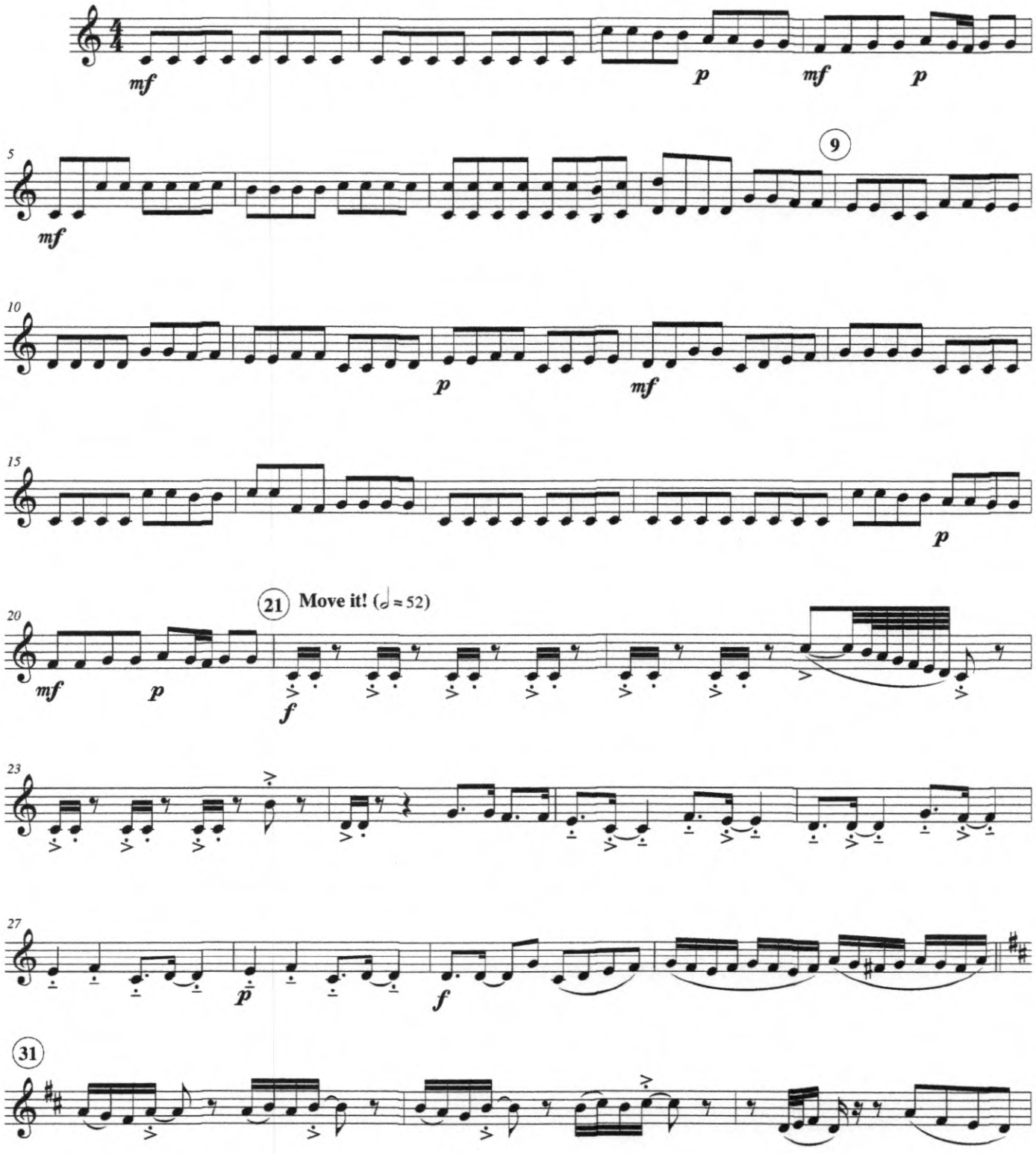
** Smaller flute choirs play upper divisi notes only*

Bach to the Fluture

A Modern Celebration of Famous Compositions by Johann Sebastian Bach

Paige Dashner Long

I. Sebastian Sheep

Andante pastorale (♩ = 56)

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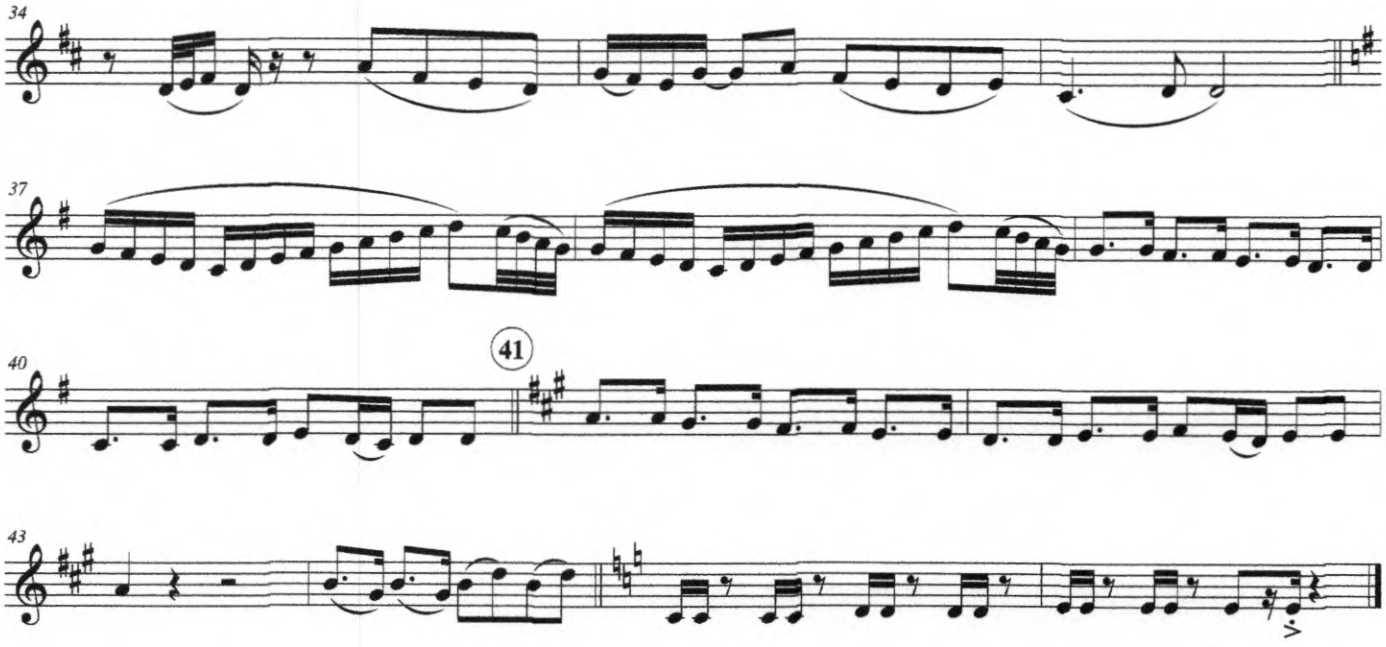
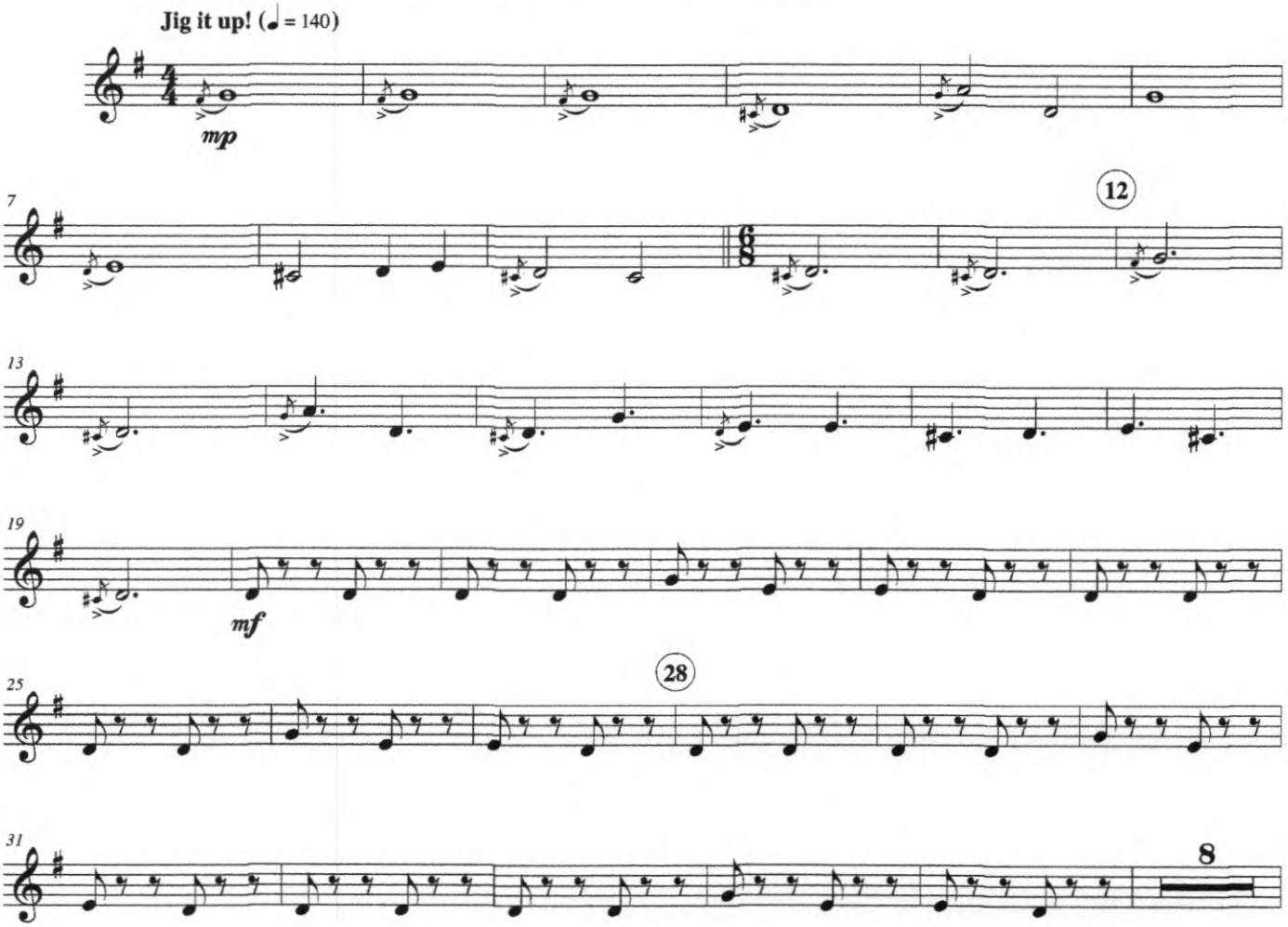
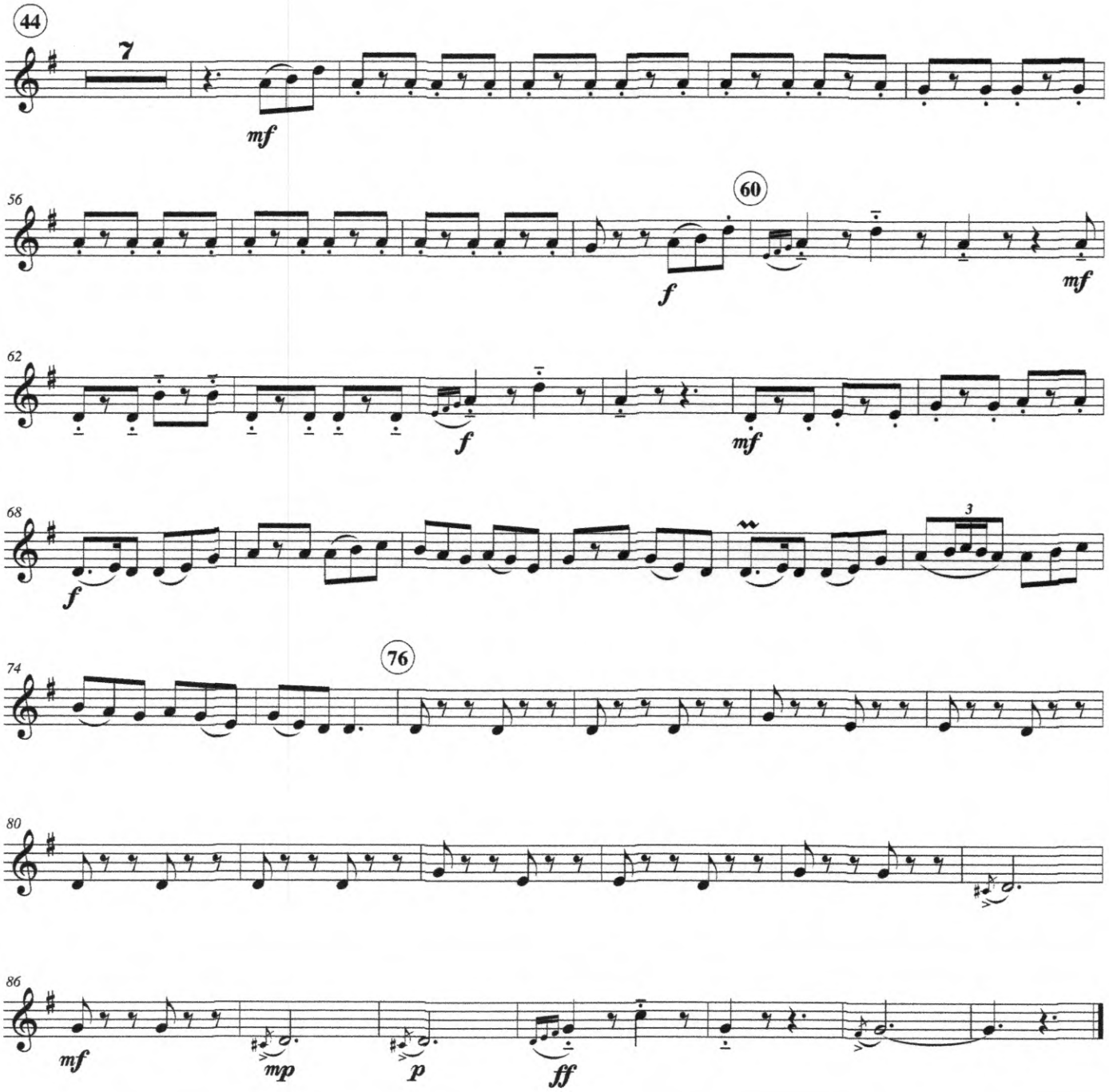
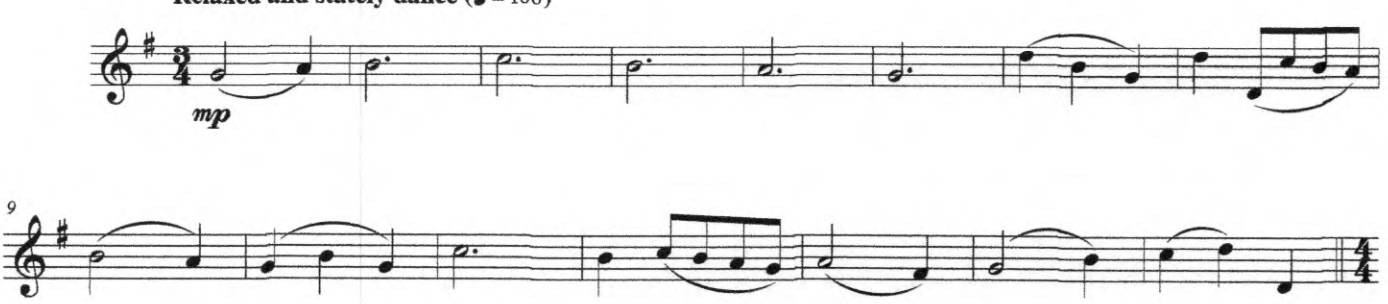
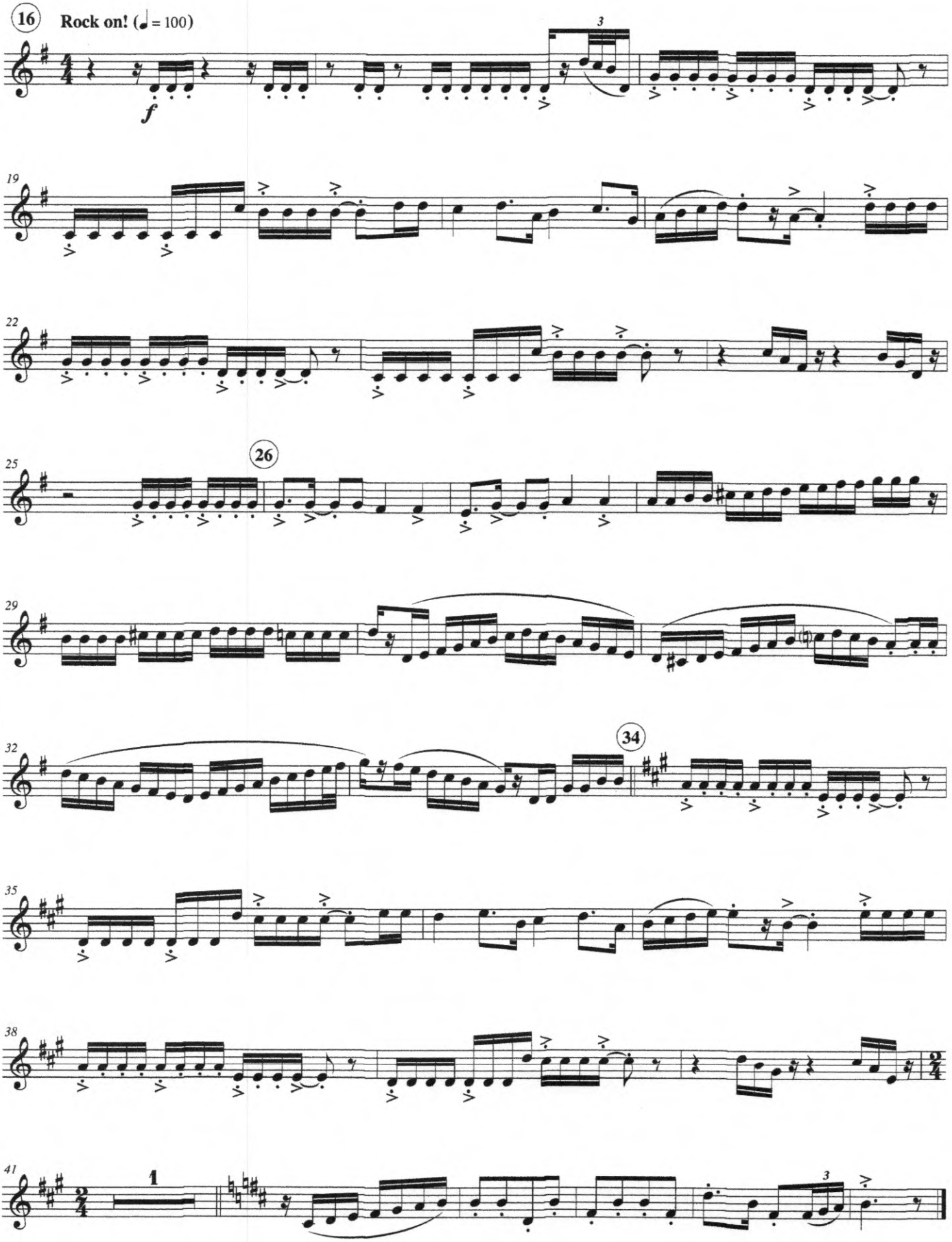

II. Big Eoin Kisses the Blarney Stone

III. Johnny B. Bach

Relaxed and stately dance (♩ = 100)

16
Rock on! (♩ = 100)
f
3
19
22
25
26
29
32
34
35
38
41
1
3