

*Flutes Without Borders: An International Flute Reading Session
for the International Low Flute Festival 2026*

Judy Diez d'Aux "Conductor"

Can You Feel the Love Tonight from *The Lion King*

Elton John
arr. Phyllis Avidan Louke

3:30 * www.sheetmusicplus.com
2 alto, 2 bass

Belfast Hornpipe for Solo Piccolo & Low Flute Ensemble

Traditional, arr. Gareth McLearnon

2:20 * www.garethmclearnon.com
Solo Piccolo, 3 alto, 2 bass, 2 contra

Fable Antique/Eski Bir Asya Masali: Prologue

Orçun Orçunsel
arr. Özge Salar Berber

2:15 * contact: ozges.berber@gmail.com
3 alto, bass/contr

Concerto Grosso, Op 6 No 1

A tempo giusto
Allegro

G.F. Handel
arr. Carla Rees

13:00 * Tetractys Publications
5 alto, bass, contra

Danses du petit hippo (extracts)

I – Danse de l'eau
II – Danse de la terre

Eric St-Pierre
(b. 1968)

*Commissioned by Judy Diez d'Aux and Catherine Audet for Les flûtistes de Montréal
Performance at the International Low Flutes Festival March 2026
ZOOM Première*

6:30 * www.5pir.com/
2 alto, bass, contra

All Love Can Be from *A Beautiful Mind*

James Horner
arr. Joseph Saenz

4:00 * www.musescore.com
3 alto, 2 bass, contra

Urban Ferret (extract)

Jonathan Cohen

3:30 * Tetractys Publishing
1 alto, 1 bass, 1 contra

Dancing Dessert Suite
Chocolate Truffle Tango

Paige Dashner Long

10:00 * ALRY Publications
C flute, 4 alto, bass, contra, opt. contralto in G, opt. percussion

Attache ta tuque ! O Canada for Low Flute Trio

arr. Billy Kerr

*Commissioned by Judy Diez d'Aux
Performance at the International Low Flutes Festival March 2026
ZOOM Première*

2:00 * www.billykerrjazz.com
1 alto, 1 bass, 1 contra

Bass Flute 1
for Low Flutes Quartet

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice
arr. Phyllis Avidan Louke, ASCAP

Cantabile--slowly $\text{♩} = 76$

mp *mf*

5 **A** *Calmly* *p*

11 **B** *mf*

15

20 **C**

25 *mp* 1.

30 *mf*

33 2. *rall.*

Bass Flute 1

Belfast Hornpipe

for Solo Piccolo/Penny Whistle & Low Flute Ensemble

At a quare auld lick ♩ = 108

sfz *mf* *pp*

16 *mp*

29

42 *sfz* *mp*

53 *sfz* *mp* *mf*

64 *> mp* *mf* *> mp*

75 *mf*

86 *mp*

96 *mp*

108 *sfz* *mp*

117 *sfz* *mp*

Bass Flute

Fable Antique

Eski Bir Asya Masalı

PROLOGUE

Orçun ORÇUNSEL

Arr. for low flutes:
Özge SALAR BERBER

$\text{♩} = 186-188$

1 *p* *rit.*

5 *mp* *rit.* *p*

12 *p* *mp*

21 $\text{♩} = 212$ *mf* *mf*

29 $\text{♩} = 186-188$ *mp* *pp*

37 *p* *mp* *mp*

45 *p* *mp*

53 $\text{♩} = 212$ *mf* *mf* *Largamente*

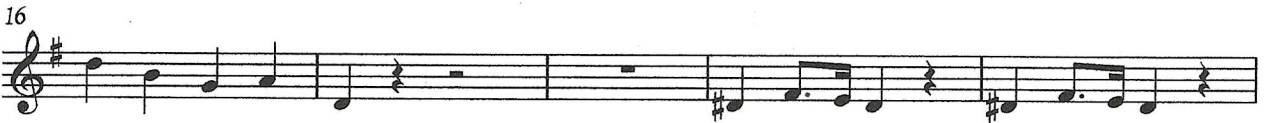
Bass Flute

for rarscale Flute Academy

Concerto Grosso op.6 no.1

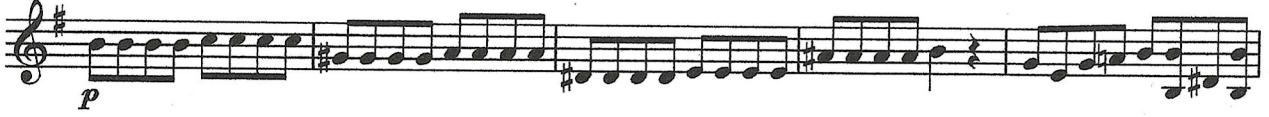
Handel arr. Carla Rees

A tempo giusto



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29



34



37



41



45



48



51



Bass Flute

Dances of the Baby Hippo

International Low
Flutes Festival 2026
Reading Session

I - Water Dance (extract)

Eric St-Pierre

D Slow and calm ♩=60

5

E

10

14

mf

17

rit.

Bass Flute

II - Earth Dance (extract)

Galop $\text{♩} = 160$

p

27 **L**

f *p*

32 **2** **3** *f*

37 **M**

43 *mf*

51 *f*

59 **N** *mf*

66 *p*

73 **O** *f*

79 *poco rit.*

All Love Can Be

from "A Beautiful Mind"
for Low Flute Choir

JAMES HORNER
Arr. by J. A. SAENZ

The musical score is written for Bass Flute 1 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 54 measures across nine staves. The score includes several section markers: **A** (measures 1-7), **B** (measures 13-15), **C** (measures 30-38), **D** (measures 39-42), and **E** (measures 49-53). Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include a tempo change from $\text{♩} = 70$ to $\text{♩} = 80$ at measure 7, and specific articulation such as a double bar line with a fermata and a '2' above it at measure 7, and a '3' above it at measure 13. The score concludes with a final double bar line and a fermata at measure 54.

59

F *molto vib.* *f* *f espress.*

68

mp **G** ♩ = 70

76

76

Bass Flute

Urban Ferret

Commissioned for the 2025 NFA Convention's Low Flutes Chamber Concert by Alicia Kosack

Jonathan Cohen

♩ = 168
2
mf

8

A

13

18

B

23

C

28

33

D

37

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www.tetractys.co.uk TTYs 31585/19

Version 0.3
www.flutecomposer.com

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2

42 E

45

49 F

54

59 G

65 H

72

78 I

84

STOP
arrêt
dur

Bass Flute

In loving memory of Foster Lampert
Dancing Dessert Suite
for Low Flute Choir

Paige Dashner Long

I. Chocolate Truffle Tango

Tempo di tango bravura (♩ = 120)

mf

5

9 *cresc.*

13 *mf*

17 *cresc.*

21 *mp*

25 *f*

29

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33

38

43

49

52

56

61

65

69

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O Canada!

(Commissioned by Judy Diez d'Aux)

Calixa Lavallée

Arr. by Billy Kerr

Tempo de O Canada! ♩ = 84

8 m. intro.

9 A tempo

Musical staff 9-12. Measure 9 starts with a dynamic marking of *f*. Measures 10, 11, and 12 are indicated below the staff.

Musical staff 13-16. Measures 13, 14, 15, and 16 are indicated below the staff. A dynamic marking of *mf* appears at the end of measure 16.

Musical staff 17-20. Measures 17, 18, 19, and 20 are indicated below the staff.

Musical staff 21-24. Measures 21, 22, 23, and 24 are indicated below the staff.

Musical staff 25-28. Measure 25 starts with a dynamic marking of *f*. Measures 26, 27, and 28 are indicated below the staff.

Musical staff 29-32. Measures 29, 30, 31, and 32 are indicated below the staff.

Musical staff 33-36. Measures 33, 34, 35, and 36 are indicated below the staff.



Bass Flute

O Canada!

37 *f* 38 39 40

41 42 43 44

45 *pp* 46 47 48 *mf*

49 *pp* 50 51 52

53 *p* 54

55 56

57 *mf* 58 59 60

61 62 63 64

65 *f* 66 67