

*Flutes Without Borders: An International Flute Reading Session*  
**for the International Low Flute Festival 2026**  
**Judy Diez d'Aux "Conductor"**

Can You Feel the Love Tonight from *The Lion King*

Elton John  
arr. Phyllis Avidan Louke

3:30 \* [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
2 alto, 2 bass

Belfast Hornpipe for Solo Piccolo & Low Flute Ensemble

Traditional, arr. Gareth McLearnon

2:20 \* [www.garethmclearnon.com](http://www.garethmclearnon.com)  
Solo Piccolo, 3 alto, 2 bass, 2 contra

Fable Antique/Eski Bir Asya Masali: Prologue

Orçun Orçunsel  
arr. Özge Salar Berber

2:15 \* contact: [ozges.berber@gmail.com](mailto:ozges.berber@gmail.com)  
3 alto, bass/contr

Concerto Grosso, Op 6 No 1

A tempo giusto  
Allegro

G.F. Handel  
arr. Carla Rees

13:00 \* Tetractys Publications  
5 alto, bass, contra

Danses du petit hippo (extracts)

I – Danse de l'eau  
II – Danse de la terre

Eric St-Pierre  
(b. 1968)

*Commissioned by Judy Diez d'Aux and Catherine Audet for Les flûtistes de Montréal*  
*Performance at the International Low Flutes Festival March 2026*  
*ZOOM Première*

6:30 \* [www.5pir.com/](http://www.5pir.com/)  
2 alto, bass, contra

All Love Can Be from *A Beautiful Mind*

James Horner  
arr. Joseph Saenz

4:00 \* [www.musescore.com](http://www.musescore.com)  
3 alto, 2 bass, contra

Urban Ferret (extract)

Jonathan Cohen

3:30 \* Tetractys Publishing  
1 alto, 1 bass, 1 contra

Dancing Dessert Suite

Chocolate Truffle Tango

Paige Dashner Long

10:00 \* ALRY Publications  
C flute, 4 alto, bass, contra, opt. contralto in G, opt. percussion

Attache ta tuque ! O Canada for Low Flute Trio

arr. Billy Kerr

*Commissioned by Judy Diez d'Aux*  
*Performance at the International Low Flutes Festival March 2026*  
*ZOOM Première*

2:00 \* [www.billykerrjazz.com](http://www.billykerrjazz.com)  
1 alto, 1 bass, 1 contra

**Bass Flute 2** *Contra*  
for Low Flutes Quartet

# Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John  
Lyrics by Tim Rice  
arr. Phyllis Avidan Louke, ASCAP

*Cantabile*--slowly  $\text{♩} = 76$

**A** *Calmly*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-10.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 11-14. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 15-18.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 19-22. Section marker **C**.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 23-27.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 28-32. First ending bracket labeled 1. Dynamic: *mp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 33-37. Second ending bracket labeled 2. Dynamic: *rall.*

Contrabass Flute 2

# Belfast Hornpipe

for Solo Piccolo/Penny Whistle & Low Flute Ensemble

At a quare auld lick ♩ = 108

The musical score for Contrabass Flute 2, titled "Belfast Hornpipe", is written in G major (one sharp) and 2/4 time. The tempo is marked "At a quare auld lick" with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, with measure numbers 14, 33, 45, 56, 67, 77, 88, 99, 110, and 118 indicated at the beginning of their respective staves. The music features various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation marks such as accents (>) and slurs are used throughout. A measure rest of 8 measures is indicated in the second staff. The piece concludes with a double bar line at the end of the final staff.

Contra Bass Flute

# Fable Antique

## Eski Bir Asya Masalı

### PROLOGUE

Orçun ORÇUNSEL

Arr. for low flutes:  
Özge SALAR BERBER

$\text{♩} = 186-188$

1 *p*

5 *mp* *rit.* *p*

12 *p* *mp*

21 *mf* *mf*  $\text{♩} = 212$

29 *mp* *pp*  $\text{♩} = 186-188$

37 *p* *mp* *mp*

45 *p* *mp*

53 *mf* *mf* *Largamente*  $\text{♩} = 212$

Contrabass Flute

for rarescale Flute Academy

# Concerto Grosso op.6 no.1

Handel arr. Carla Rees

A tempo giusto

*f*

7

3

15

4

24

*p*

29

## II

Allegro

*f* 6 *f* 2

13

4 *f*

21

26

*p*

31

4

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Contrabass Flute

39

Musical staff 39-43. Key signature: one sharp (F#). The staff begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) around measure 41. The music consists of eighth and sixteenth notes.

44

Musical staff 44-48. Key signature: one sharp (F#). The staff begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes.

49

Musical staff 49-53. Key signature: one sharp (F#). The staff begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes.

III

Adagio

Musical staff 54-59. Key signature: one sharp (F#). The time signature is 3/4. The staff begins with a dynamic marking of *p* (piano). It features a triplet of eighth notes in measure 55 and another triplet in measure 58.

10

Musical staff 60-65. Key signature: one sharp (F#). The time signature is 3/4. The staff begins with a dynamic marking of *f* (forte). It features a triplet of eighth notes in measure 61 and another triplet in measure 64.

20

Musical staff 66-71. Key signature: one sharp (F#). The time signature is 3/4. The staff begins with a dynamic marking of *f* (forte). It features a quartet of eighth notes in measure 67.

30

Musical staff 72-77. Key signature: one sharp (F#). The time signature is 3/4. The staff begins with a dynamic marking of *f* (forte). It features a triplet of eighth notes in measure 73.

36

Musical staff 78-83. Key signature: one sharp (F#). The time signature is 3/4. The staff begins with a dynamic marking of *p* (piano). It features a triplet of eighth notes in measure 79 and trills (tr) in measures 81 and 83.

Contrabass Flute

# Dances of the Baby Hippo

International Low  
Flutes Festival 2026  
Reading Session

I - Water Dance (extract)

Eric St-Pierre

**D** Slow and calm ♩=60

6 **E**

12

16 rit. . . . .

Contrabass Flute

2

II - Earth Dance (extract)

Galop  $\text{♩} = 160$

*mf* *f*

28 **L**

*mf* *f*

37  $\text{♩} = \text{♩}$  **M**

*mf* *f*

44

*mf* *f*

51

*mf* *f*

59 **N**

*mf*

68

*p*

76 **O** poco rit. . . . .

*f*

# All Love Can Be

from "A Beautiful Mind"

for Low Flute Choir

JAMES HORNER

Arr. by J. A. SAENZ

**A**  $\text{♩} = 70$   $\text{♩} = 80$

7

13 **13** **17**

18

23 **B**

26

29 **C** **D**

42

49 **49** **E**

59 **F**

*p* *p* *mp* *f* *mp* *mf* *f*

©

62

8

65

8

*p*

69

**G**

**2**

$\text{♩} = 70$

8

*mp*

76

8

*pp*

Contrabass Flute

# Urban Ferret

Commissioned for the 2025 NFA Convention's Low Flutes Chamber Concert by Alicia Kosack

Jonathan Cohen

$\text{♩} = 168$

*mf*

6

11 **A**

16 **B**

21

26 **C**

31 **D**

35

39

43 **E**

46

2

F

51

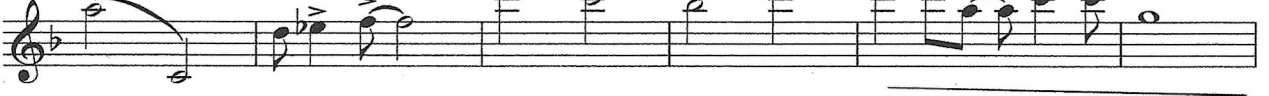


56

G



61



67

H

*p*



72



77



81

I



85

J

STOP  
arrêt //  
dur

4



Contrabass Flute

In loving memory of Foster Lampert  
**Dancing Dessert Suite**  
for Low Flute Choir

Paige Dashner Long

I. Chocolate Truffle Tango

Tempo di tango bravura (♩ = 120)

mp

cresc.

mf

f

mf

cresc.

mp

f

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32 33

*mp*

Musical staff 32-36: Treble clef, 4/4 time signature. Measures 32-36. Measure 33 is circled. Dynamics: *mp*. Accents are present on measures 33, 34, 35, and 36.

37

*mf*

Musical staff 37-41: Treble clef, 4/4 time signature. Measures 37-41. Dynamics: *mf*. Accents are present on measures 37, 38, 39, 40, and 41.

42

Musical staff 42-46: Treble clef, 4/4 time signature. Measures 42-46. Accents are present on measures 42, 43, 44, 45, and 46.

47 49

*cresc.* *f*

Musical staff 47-51: Treble clef, 4/4 time signature. Measures 47-51. Measure 49 is circled. Dynamics: *cresc.* and *f*. Accents are present on measures 47, 48, 49, 50, and 51.

52

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56. Accents are present on measures 52, 53, 54, 55, and 56.

57

*mf*

Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61. Dynamics: *mf*. Accents are present on measures 57, 58, 59, 60, and 61.

62 65

*mp*

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66. Measure 65 is circled. Dynamics: *mp*. Accents are present on measures 62, 63, 64, 65, and 66.

67

*ff*

Musical staff 67-71: Treble clef, 4/4 time signature. Measures 67-71. Dynamics: *ff*. Accents are present on measures 67, 68, 69, 70, and 71.

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# O Canada!

(Commissioned by Judy Diez d'Aux)

Calixa Lavallée

Arr. by Billy Kerr

Tempo de O Canada! ♩ = 84

8 m. intro

9 **A tempo**

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



Contrabass Flute

O Canada!

37

Musical staff 37-40. Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a forte (*f*) dynamic. Measures 38, 39, and 40 contain eighth and sixteenth notes with slurs.

41

Musical staff 41-44. Continuation of the previous staff with eighth and sixteenth notes and slurs.

45

Musical staff 45-48. Treble clef, key signature of two sharps. Measure 45 is a whole rest. Measures 46, 47, and 48 contain quarter and eighth notes.

49

Musical staff 49-52. Treble clef, key signature of two sharps. Measure 49 is a whole rest. Measures 50, 51, and 52 contain quarter and eighth notes.

53

Musical staff 53-56. Treble clef, key signature of two sharps. Measure 53 starts with a piano (*p*) dynamic. Measures 54, 55, and 56 contain eighth and sixteenth notes with slurs.

55

Musical staff 55-58. Continuation of the previous staff with eighth and sixteenth notes and slurs.

57

Musical staff 57-60. Treble clef, key signature of two sharps. Measure 57 starts with a mezzo-forte (*mf*) dynamic. Measures 58, 59, and 60 contain eighth and sixteenth notes with slurs.

61

Musical staff 61-64. Treble clef, key signature of two sharps. Measures 61, 62, 63, and 64 contain eighth and sixteenth notes with slurs.

65

Musical staff 65-67. Treble clef, key signature of two sharps. Measure 65 is a whole rest. Measure 66 starts with a forte (*f*) dynamic. Measure 67 contains a half note.