

A Love Letter to Sharyn

Celebrating Sharyn Byer: friend, musician, life force

1. Grace and Beauty

♩ = 80

16

solo

mf

22

tutti

mf

30

2

11

mf

49

p

mf

58

f

ff

67

subito p

8

p

one player

2. Joy and Energy

$\text{♩} = 120$

83 *lightly staccato*
mf **4**

93 **G**
f *p*

101 **H**
mf

107 **I** **J**
mf **2**

112 **K**
mp *pp* *mf*

117 **L**
mf *f*

123 **M**
p

127 **3**
mp *mf*

133 **N**
mf **2**

138 *f*

Bolero

Alto Flute 2

arr. Chris Potter

Maurice Ravel

Tempo di Bolero moderato assai ♩ = 69

create airy sound by blowing across the mouthpiece opening with loose lips

4

7

10

A

13 two players only - considering rotating players every two bars

17

20

22 *tutti*
mf

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-75 contain eighth-note patterns with slurs and ties. Measure 76 begins with a triplet of eighth notes.

76

F

Musical staff 76: Treble clef, key signature of one flat. Measures 76-80 contain eighth-note patterns with slurs and ties. Measure 81 begins with a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-83 contain eighth-note patterns with slurs and ties. Measure 84 begins with a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-87 contain eighth-note patterns with slurs and ties. Measure 88 begins with a triplet of eighth notes.

88

G

Musical staff 88: Treble clef, key signature of one flat. Measures 88-91 contain eighth-note patterns with slurs and ties. Measure 92 begins with a triplet of eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-95 contain eighth-note patterns with slurs and ties. Measure 96 begins with a triplet of eighth notes.

Alto Flute

In the Shade

♩ = 132

Ali Ryerson

Swing 8's [legato tonguing]

1 *mf* 3 3

5 *p*

9

13 3

17 *p* 3 *mp* 3

21 *mf*

25 *mp* *mf* 3 3 3

29 *mp* *mf* 3

33

37

41

45

Gm7 alto fl improv solo (written solo optional)

49

Cm7

Gm7

53

D7

C7

Gm7

57

(bass fl improv solo)

61

65

69

mp mf

73

mp mf

p

77

f

Adagio

Alto Flute 1

1 $\text{♩} = 72$

p *mf* *mf*

4 *mp* *p* *mf*

7 *mp* *mf* *p*

10 *f* *mf*

14 *p* *mp* *mp* *mp* *p*

17 *mf* *mf*

20 *mp* *mf* *f* *p* *f*

Alto Flute 3

Forbidden Forest

Jonathan Cohen

Written for the Sunday Gala Concert of the 2019 National Flute Association's Annual Convention,
Dr. Christine Potter, Director of the Double Down Throw Down Low Flute Orchestra

Alto 1

$\text{♩} = 80$

3

p

4

A

13

3

one player

mp

tutti

mf

B

22

$\text{♩} = 120$

4

f

mp

C

33

mf

39

D

pp

f

44

mp

f

2

E

mf

51

3

$\frac{3}{4}$

$\frac{4}{4}$

F

mf *p* *mf*

G

p *mf*

73

78

H ♩ = 80

p *f* *p*

86

p

97

I

p

107

115

J

f

123

mf

