

ALTO FLUTE

ARE WE GROOVIN' YET?

SWING

♩ = 162

ALI RYERSON

Cm Cm/B Cm/Bb F7/A Ab7 G7 Cm

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two triplet markings (indicated by a '3' below the notes) over the 6th and 7th measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: F7, F#0, Eb6/G, and G7(#5). A triplet marking is present over the 4th measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: Cm, Cm/B, Cm/Bb, F7/A, Ab7, G7, and Cm.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: F7, Bb7, and Eb6. Triplet markings are present over the 2nd and 4th measures.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: Bbm7, Eb7, and Ab7.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: Cm7, F7, Bb7, and G7.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: Cm, Cm/B, Cm/Bb, F7/A, Ab7, G7, and Cm. Triplet markings are present over the 2nd, 4th, and 6th measures.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth and quarter notes. Chord changes are indicated above the staff: F7, F#0, and Eb6. Triplet markings are present over the 2nd, 4th, and 6th measures.

RHYME 'N RHYTHM

SWING

(8 FLAT CONCERT FOR RHYTHM SECTION)

ALI RYERSON

♩ = 170

1 Eb C7 Fm7 Bb7 Gm7 C7 Fm7 Bb7

5 Bbm7 Eb7 Abmaj7 Db7(#11) Gm7 C7 Fm7 Bb7

9 Eb C7(b9) Fm7 Bb7 Gm7 C7 Fm7 Bb7

13 Bbm7 Eb7 Abmaj7 Db7(#11) Fm7 Bb7 Eb

17 G7 G7(b9) C7

21 F7 Fm7 E7

25 Eb E° Fm7 F#° Gm7 C7(b9) Fm7 Bb7

29 Bbm7 Eb7(b9) Abmaj7 Db7(#11) Fm7 Bb7 Eb

ALTO FLUTE

BLACK ORPHEUS (MANHA DE CARNAVAL)

BOSSA

LUIZ BONFA

Chord progression for the first staff: Dm, Em7(b5), A7(b9), Dm, Em7(b5), A7(b9)

Chord progression for the second staff: Dm, Gm7, C7, Fmaj7, F#o7, D7(b9)

Chord progression for the third staff: Gm7, C7, F6, Bbmaj7

Chord progression for the fourth staff: Em7(b5), A7(b9), Dm, Em7(b5), A7(b9)

Chord progression for the fifth staff: Dm, Em7(b5), A7(b9), Dm

Chord progression for the sixth staff: Am7(b5), D7(b9), Gm, Gm7/F, Em7(b5), A7(b9), Dm, Dm7/C, Bbmaj7

Chord progression for the seventh staff: Em7(b5), A7(b9), Dm, Em7(b5), A7(b9)