

Alto Flute 1

to Sandy Hay & The Low Flutes of the Birmingham Flute Choir
Birmingham Flute Choir Festival, March 2nd 2024

FONDANT FORWARD

All Melty, Goopy & Slow

for low flute ensemble

Gareth McLearnon



gliss thru 3&4

same

pp

9 solo - 1 player

mf

gliss late from now on

13

mf

p

p

♩=74 moving a little - still super chocolatey

gliss late

pp

pp

ppp

pp

ppp

pp

p

mp

mf

31

35

div.

mf

f

42

p

48

p

get breather through the pause

residual tone

3,4 in new tempo

54 ♩ = 112 Forward! Avanti!

Musical staff 54-57: Treble clef, key signature of two flats, 2/4 time signature. The music consists of a continuous eighth-note pattern with dynamic markings of *mp* and accents.

Musical staff 58-60: Treble clef, key signature of two flats, 2/4 time signature. The music consists of a continuous eighth-note pattern with dynamic markings of *mf* and accents.

Musical staff 61-65: Treble clef, key signature of two flats, 2/4 time signature. The music features a mix of eighth and sixteenth notes with dynamic markings of *ff*, *p*, *ff*, and *mp*, along with accents and slurs.

Musical staff 66-71: Treble clef, key signature of two flats, 2/4 time signature. The music features a mix of eighth and sixteenth notes with dynamic markings of *ff*, *mf*, *ff*, and *f*, along with accents and slurs.

Musical staff 72-77: Treble clef, key signature of two flats, 2/4 time signature. The music features a mix of eighth and sixteenth notes with dynamic markings of *ff*, *mp*, *mp*, and *ff*, along with accents and slurs.

78 G.P. *tense* Avantisissimo! ♩ = 120

Musical staff 78-82: Treble clef, key signature of two flats, 2/4 time signature. The music features a continuous sixteenth-note pattern starting with a *p* dynamic marking and accents.

Musical staff 83-86: Treble clef, key signature of two flats, 2/4 time signature. The music features a continuous sixteenth-note pattern with accents.

87 heroic

Musical staff 87-90: Treble clef, key signature of two flats, 2/4 time signature. The music features a mix of eighth and sixteenth notes with a *f* dynamic marking and accents.

91

94

rit. A tempo

gliss. div. if possible otherwise top note

fp *f*

100

105

f *fp*

107

fp *ff* *p* *fff*