



Bass Flute 1

# FONDANT FORWARD

for low flute ensemble

Gareth McLearnon

All Melty, Gooley & Slow

gliss thru 3&4 same

pp

Detailed description: This block contains the first line of music, measures 1 through 8. It features a single staff with a treble clef and a 4/4 time signature. The music consists of a series of half notes with glissando markings. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), and F#4 (half). The first measure has a 'gliss thru 3&4' annotation above the G4 note. The second measure has a 'same' annotation above the A4 note. The dynamic marking 'pp' is at the beginning.

9 solo - 1 player

gliss late from now on

p

Detailed description: This block contains the second line of music, measures 9 through 13. It features a grand staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 4/4 time. Measure 9 has a 'solo - 1 player' annotation above the staff. The music features a melodic line in the top staff and a bass line in the bottom staff. The dynamic marking 'p' is present. A 'gliss late from now on' annotation is above the first measure of the bottom staff.

14

p

Detailed description: This block contains the third line of music, measures 14 through 17. It features a grand staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 4/4 time. Measure 14 has a '14' annotation above the staff. The music features a melodic line in the top staff and a bass line in the bottom staff. The dynamic marking 'p' is present. A 'gliss' annotation is above the first measure of the bottom staff.

♩=74 moving a little - still super chocolatey

18 gliss late

pp < pp < ppp < pp < ppp < pp

Detailed description: This block contains the fourth line of music, measures 18 through 25. It features a single staff with a treble clef and a 4/4 time signature. The music consists of a series of quarter notes with glissando markings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The dynamic markings are 'pp', '<', 'pp', '<', 'ppp', '<', 'pp', '<', 'ppp', '<', and 'pp'. A 'gliss late' annotation is above the first measure.

26 maybe pp

ppp < pp < p < p < p <

Detailed description: This block contains the fifth line of music, measures 26 through 32. It features a single staff with a treble clef and a 4/4 time signature. The music consists of a series of quarter notes with glissando markings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The dynamic markings are 'ppp', '<', 'pp', '<', 'p', '<', 'p', '<', 'p', '<', and '<'. A 'maybe pp' annotation is above the first measure.

33

mp < pp < p < mp < mf

Detailed description: This block contains the sixth line of music, measures 33 through 38. It features a single staff with a treble clef and a 4/4 time signature. The music consists of a series of quarter notes with glissando markings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The dynamic markings are 'mp', '<', 'pp', '<', 'p', '<', 'mp', '<', and 'mf'. A '33' annotation is above the first measure.

39

f < p <

Detailed description: This block contains the seventh line of music, measures 39 through 45. It features a single staff with a treble clef and a 4/4 time signature. The music consists of a series of quarter notes with glissando markings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The dynamic markings are 'f', '<', 'p', '<', and '<'. A '39' annotation is above the first measure.

46

get breathier through the pause residual tone flutter snare

3,4 in new tempo

p < p < prrrrrr

V.S.

Detailed description: This block contains the eighth line of music, measures 46 through 50. It features a single staff with a treble clef and a 4/4 time signature. The music consists of a series of quarter notes with glissando markings. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The dynamic markings are 'p', '<', 'p', '<', and '<'. A '46' annotation is above the first measure. A '3,4 in new tempo' annotation is above the last measure. A 'V.S.' annotation is at the end.



88

91

94

rit. A tempo

gliss. div. if possible otherwise bottom note

*fp* *f*

100

*f*

106

*fp* *fp* *ff* *p* *fff*