

Alicia and Anders Take the Stage

Saturday March 28th, 11:00am Eastern

Goldfish Songs (2008)

III. Ryukin: "Bela"

IV. Lionhead: The Gentle Giant

Jenni Brandon (b. 1977)

Jenni Brandon Music

Serenade for Solo Alto Flute (2025)

Adrienne Albert (b. 1941)

Kenter Canyon Music

Alicia Kosack, alto

With Hope: Solo Version for Contrabass

Anders Hagberg (b. 1958)

Arctic Call (Song from Qaanaaq)

Anders Hagberg

Solo version for contrabass, alto, electronics and samples

Anders Hagberg, contrabass, alto, with electronics

See Next Page for Program Notes

Program Notes

Goldfish Songs - Jenni Brandon

Goldfish Songs was written at the request of flutist Danielle Hundley, a member of the Cincinnati new music ensemble Conundrum. She has always loved fancy goldfish (and in fact movement three is named after her Ryukin goldfish Bela) and imagined a work for flute about some of these beautiful fish.

We collaborated on this project to create four short, descriptive moments about a select variety of fancy goldfish, choosing these particular goldfish because of their unique attributes:

III. Ryukin: “Bela”

The Ryukin is an extremely agile goldfish variety. Its stout belly and well-formed fins make it an excellent swimmer, and this movement is fast and furious like these little swimmers.

IV. Lionhead: The Gentle Giant

The Lionhead is known as the “puppy-dog” of goldfish; this slow moving giant is infamous for becoming tame enough to eat out of your hand. In this movement for alto flute the Lionhead swims gently through the water, singing a peaceful song.

~Jenni Brandon

The music is a reflection on and a reaction to the situation in our world today— one of war, polarization, climate change. It fills me with sadness, yet in the midst of the dark I can also feel hope. Hope stirs in the listening conversations and creative spaces of music, in children’s play and their presence in the moment, in the resistance to the madness and in the positive initiatives that keep being taken, in spite of it all. In these things I see the resilience of people, society, and nature in a time of uncertainty and change.

1. *With Hope* by Anders Hagberg, Contrabass Flute.

Rooted in an improvisational flow this composition takes its starting point in a Ukrainian/Swedish Choral. (Video recorded December 15, 2025)

2. *Arctic Call* by Anders Hagberg for Contrabass Flute, Alto Flute and electronics and samples. Based on traditional Inuit chant from Northwestern Greenland, reflecting on climate change. (Recorded on February 12, 2026.)

~Anders Hagberg